



ĐQ Chart **- Audio Processing Quality Label -**

Smart DSP "Đ Quality" Label

A quick way to tag & identify high quality music (in a technical meaning regarding the loudness and dynamics).

Quality Music is compromised if not already lost on most records. In order to encourage artists & technicians going towards modern industry standards while preserving the essence of music. We have decided, after many months of research and testing, to launch our own Quality Label.

Multiple artists and labels are already releasing ĐQ Compliant tracks since the launch in 2020-01.

USE & DISPLAY

This label may be used & displayed by anyone as long as the labeled audio material is compliant to the technical specifications below.

You may display the label in multiple ways:

- Tag " ĐQ " in to the audio file's metadata,
- Add " Đ Quality " or " ĐQ Compliant " below the mastering credits in the track description on the different platforms,
- Display the [ĐQ Logo](#) on your artwork and promotional media.



TECHNICAL SPECIFICATIONS

INTEGRATED LOUDNESS

LUfs - EBU R 128 Standard

-12 LUfs integrated (± 4 LUfs)

Between -16LUfs and -8LUfs following the material, genre, artistic direction.

MAXIMUM TRUE PEAKS

-1dBfs True Peak (± 0.3 dBfs True Peak)

Shouldn't be above -0.7dBfs True Peak, -1.0dbfsTP being recommended for heavier material.

HI-RES SOURCE* & PROCESSING

Ideally the source file should be at 48kHz minimum.

Mastering processing should be done at 96kHz using reliable, therefore transparent, up-sampling.

PROCESSING QUALITY

Many processors may induce artifacts, aliasing and other unwanted effects. Make sure you use high end, carefully selected and well mastered tools.

TONALITY

This label aims to help the dynamics / loudness ratio and does not account for the tonality of an audio file.

STEREO FIELD

Even though some specific elements may be (over)spread on the sides to better serve the track; the whole mix shouldn't be over-spread in a way that is causing noticeable phase issues.